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Rob Galbraith

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Humour

by Sherry Beswetherick
CANADA'S PRETENTIOUS LEADER/REPRESENTATIVE

In one of Mulroney's latest television newscasts, he gave a speech about the tragic happenings in Jamaica. It went something like this:

"It was, uh, most unfortunate that, uh, hurricane Gilbert wiped out half of Jamaica's urban, uh, domestic, uh, you know, houses, but we are in the, uh... the, uh, position to attempt to put together some form of, uh, united organization to, uh, offer them help. Uh, ...most unfortunate."

The Prime Minister has put in a suggestion to parliament to change the spelling of CANADA to CuhNuhDuh.

OH THANK HEAVEN....

for 7 eleven! I was feeling

kinda hungry, you know, after classes my stomach was growling, and so I popped into a 7 eleven to buy a Snickers bar (65¢...cheap). I just want to say "Thank-you heaven for sending us 7 elevens that carry Snickers Bars that are decades old."

After returning from the dentist, I calculated the first bite into that excitingly "fresh" bar cost me \$950.18 (the cost of a root canal and about 1/5 of the bar). The rest of the bar, shall we say, is "filed."

FIRST WEEK OF "OFFICIAL" CLASSES

Whew! We made it! (or did we?) I have yet to find one of my classes due to the computer's room screw up (damn things). Oh well... keep on searching.

AROUND CAMPUS

The moaning you hear is from Phys. Ed. students who are busting butt to get back into shape for PAC classes.

The students who are wandering aimlessly through the halls and laughing hysterically are either first years who have discovered how much work they have to do in their first term, or med students who have already spent their medical equipment grant on beer and have just sobered up enough to realize they now have no money left to buy that "expensive" med equipment.

The only students who have managed to get their "beep"

together are the Arts students and that happened shortly after they found Incredi Eddies & Java Jive (new Arts course... Tasting & Tantalizing 301. Requirements: have eaten one of everything from Incredis; have drunk one of everything from Java).

WHAT ABOUT EVERYONE ELSE?

Engineering Week plans are well underway.

Brent Kisilevich, president of Education's ESA, is still trying to convince Ed. students that "ESA" does not stand for "The Ever Sober Act."

Law? They started early, didn't they?, and probably already have their daily routines established.

Dentistry/Pharmacy — Have you started testing the drugs and gases to see which offer the most comatose state of mind yet? Or is this something we still have to look forward to? I've heard about those ethanol parties. (or is it methanol?)

JOKE

A history student from Harvard asked a history student from the U of A how the early leaders came up with the name CANADA.

The U of A student replied that two distinguished leaders got together to discuss the matter, and one of them said, "Well, how about C, eh?; then N, eh?; and D, eh? (Mulroney's ancestors?)

Catch the Action



Golden Bear and Panda Soccer!

Friday, September 23, 1988

Golden Bears

Pandas

VS

VS

Lethbridge

Lethbridge

4:00 p.m.

3:00 p.m.

Saturday September 24, 1988

Golden Bears

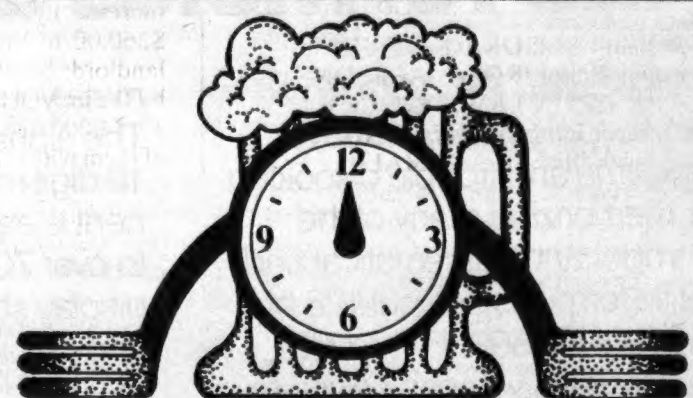
VS

Calgary

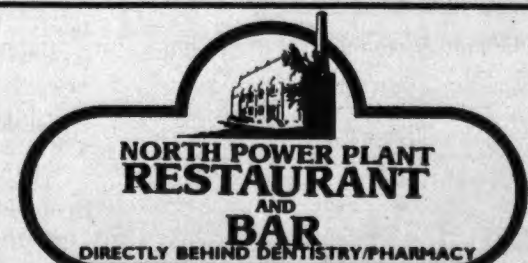
2:00 p.m.

All games are played at

Faculte St. Jean Field
8406 - 91 Street



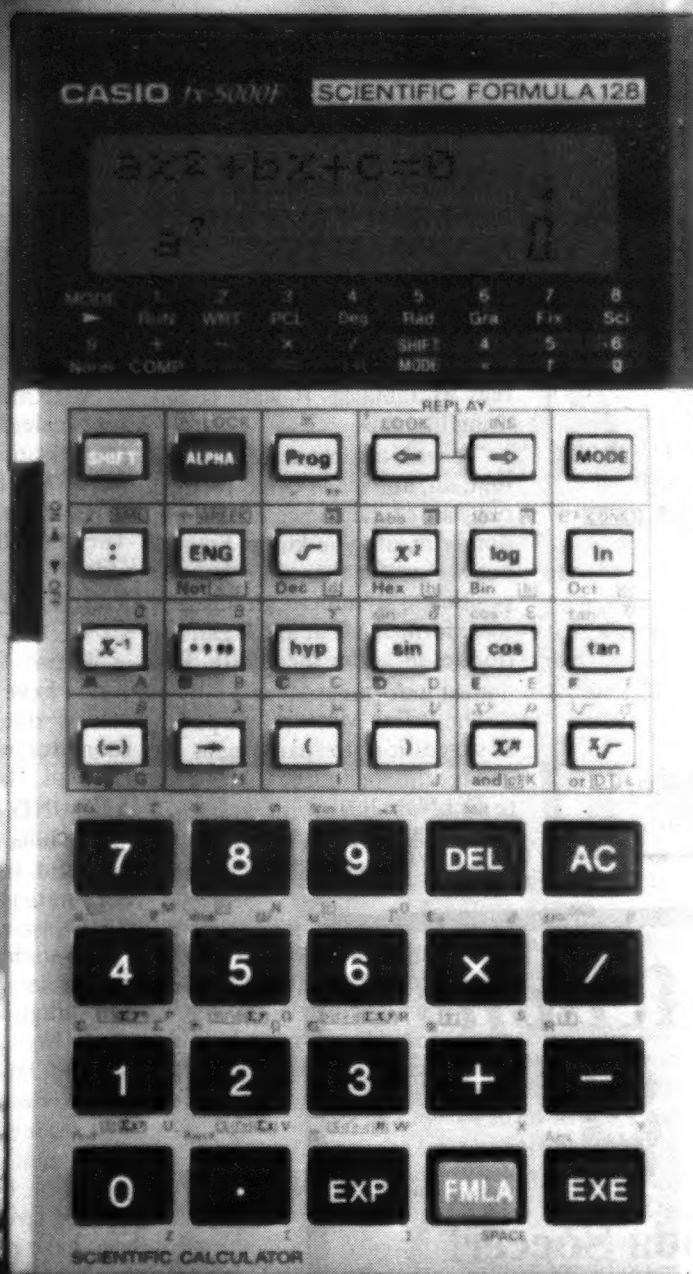
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Arts & Entertainment

Maestro Mayer muses on music

Interview by Mike Spindloe

For Uri Mayer, Maestro of the Edmonton Symphony Orchestra since 1981, the making of music has been both a lifelong passion and a vocation. During his tenure as director and principal conductor of the ESO, the orchestra has recorded five highly acclaimed albums for the CBC and continued its evolution as a world-class performance ensemble.

Born in Romania, Mayer's formal musical training was divided between Europe and North America. He began playing violin and piano at the age of eight, then took up viola at 15 and conducting at 16. After studying at the Conservatory of Music in Tel Aviv, Israel, Mayer did post-graduate work at the Juilliard School of Music in New York, from which he graduated with a double major in viola and conducting.

In 1970, he came to Canada as assistant principal violinist with the Montreal Symphony Orchestra. "I claim that I really did my serious studies then... I matured there." Mayer was with the MSO for eleven years, becoming principal violinist after five years and eventually associate conductor.

He also entered several international conducting competitions, of which he says, "I won some and did not win some, but if anything they have helped me to gain credibility and invitations to conduct abroad and in Canada."

Mayer feels that excellent musical training is available on both sides of the Atlantic, but that "one must choose the facility, the school, the teacher according to your needs, your aspirations and your particular area of music." For conductors, however, "the best training after one graduates is in practice. That's where the difficulties arise, because there are many conductors and not enough live training possibilities, because orchestras are very expensive human instruments. Unlike a singer, who can vocalize, a conductor needs a band or an orchestra to really improve his metier." Mayer adds that Juilliard accepts eight conducting students while they have 400 or more pianists, and in many cases, candidates face a three or four year wait to get in.

Mayer still enjoys performing as a player (and will do so later this season with the ESO) but finds in conducting "the satis-

faction of being able to interpret musically the great orchestral works of the masters. The only way one is allowed that possibility, challenge and also privilege, is to conduct."

Although he hesitates to choose particular conducting experiences as the most memorable, Mayer mentions an ESO performance of Mahler's Symphony No. 2 last season, many of the ESO's season openers, and his first concert in Israel as a professional conductor among the highlights of his career. He also recalls a rather unique event: "Many years ago I conducted an open rehearsal of a work by Leonard Bernstein. It was the first time I had conducted an absolutely fabulous orchestra, and I took over from Bernstein, who was sitting in the hall. I had this terrific choir play for him, and me, and respond so well to what I did."

As for the ESO, Mayer feels the orchestra had an "exceptionally successful" opening to the 1988-89 season, which includes five different series of concerts totalling over 100 performances. "We feel that this is a year when we consolidate the art and the public response that has been with us for the last year and half very consistently. That response is something that we have to respond to even more. It's also the first time in many years that we don't have financial troubles. The house is in good shape."

Mayer is excited at the prospect of Edmonton finally getting a new concert hall, but feels that "we have to justify artistically the need to go from the Jubilee, which has been very good, to a hall which will be specifically for concerts."

He feels that the orchestra is certain to be even more successful in the new hall. "We are going to make sure that, acoustically, the hall is absolutely terrific. We know that the orchestra is very, very fine — we have recordings and broadcasts to prove it. We played six months ago in the Jack Singer Hall (in Calgary), which is a first-class facility, and we were overwhelmed by the sound that we could produce. It's bound to attract more people. Every organization that has been moved to a proper facility, in a core area of town, has improved their standing in the community."

Mayer also feels that the hall will make a substantial economic contribution to the



Rob Galbraith

Edmonton Symphony Orchestra Maestro Uri Mayer. Under his direction the orchestra has reached new heights of success.

downtown area, as well as its cultural life. "We perform around 100 concerts a year. Only 12 of those productions are with the Opera, which will stay in the Jubilee. That's 88 concerts, or about two and a half per week in the hall during our 40 week season, plus there will be many other events."

The new hall will also give the orchestra a chance to rehearse on stage all the time, or at least most of the time. At present, the

orchestra has one dress rehearsal on stage at the Jubilee for weekend concerts. This is important considering the great number of works which must be prepared in a relatively short time. "We usually have four rehearsals for each concert of the Masters series, depending on the difficulty and length of the program and also upon other commitments scheduled such as the open house last week. We played that on

MAYER — p 14

Nevill sculpts with steel

Interview by Chuck Painter

Sarah Nevill's world is one of fire and molten steel. Armed with acetelyne torches and arc welders, she creates fantastic abstract sculptures from odd scraps of metal. Some of them can fit into the palm of your hand, while others would require a forklift to move.

At thirty-three, Nevill is already an accomplished artist in the field of metal sculpture. Her credits include formal schooling at the Wimbledon School of Art, in London, England, where she graduated with honors in the B.A. program, and exhibitions in Scotland, England, and Canada.

Nevill is also the recipient of numerous awards, including, most importantly, the Commonwealth Scholarship. It was this scholarship that convinced Nevill to come to Edmonton. "It's really great, the scholarship pays for everything... tuition, medical, and a monthly allowance. The whole thing is sponsored by the (Canadian) government. I'm very grateful," explained Nevill. She also applied for and received a grant to go to New York to see various art galleries, and steel works by David Smith and Antony Caro last year.

When asked about the creative process involved in steel sculpture, Nevill gets serious. For her the whole thing is spontaneous: "you get the steel, and you look at it... it's like being given a load of building bricks," she says, with a smile that reveals

her enthusiasm. To her, sculpture is a living thing, like nature itself. Nevill explains, "I create my sculpture not to represent, but to be interesting of its own. Sculpture is like a language, and to appreciate it, you must know a bit of the language. If you show someone a piece, and they're unfamiliar with the art-form, it would be like handing them a poem in a language they can't read." Nevill is a dedicated artist, and her deep insights reflect this. She is also very confident that her chosen art-form is not just a passing thing, but a permanent feature of art of the future: "It may come and go, but steel sculpture will always be there, unlike conceptual sculpture which will go soon, such as a pipe, just barely visible above the ground, but actually sunk a mile down into the earth. It's just a fad," says Nevill.

Nevill is currently completing her requirements for the degree of Master of Visual Arts. One of these requirements is a public showing of her artwork. This exhibition will be held in the Fine Arts Building Gallery, beginning on September 21st, and running until October 2nd. Mrs. Nevill will be exhibiting eleven pieces, including seven large and 4 small ones. This show represents a milestone in her career as an artist, with over 1600 hours of labor having gone into the pieces being shown. Nevill's future plans include returning home after graduation and studying sculpture in Glasgow, Scotland. From the looks of her accomplishments so far, it's certain that she will meet with success wherever she goes.



Chuck Painter

Sarah Nevill at work with the tools of her art.



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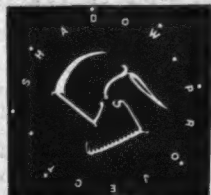
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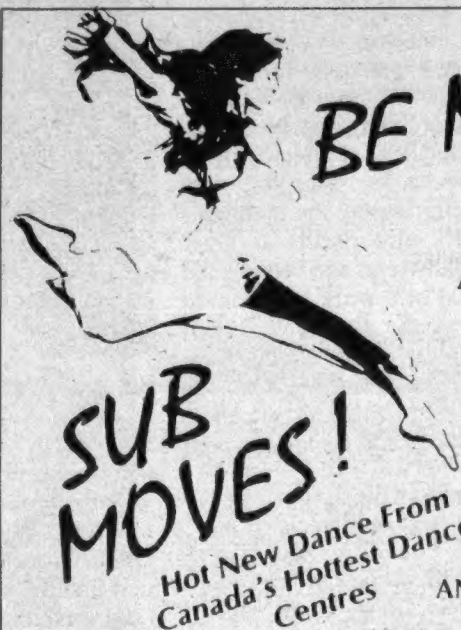


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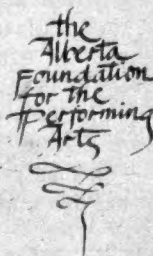
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An evening with Bragg

Billy Bragg
MacEwan Hall Ballroom
University of Calgary
September 18

by Mike Spindloe

Once in a while, it's nice to do something completely, totally irresponsible. So, on Friday at the end of a long week, when the voice on the phone from Polygram records said that Billy Bragg was playing in Calgary Sunday night, it was all too easy to convince my colleague Dragos Ruiu to join me in throwing caution, not to mention sleep, to the winds. Thus we drove to the U of C for a concert that became an event partly because of the circumstances and partly because it was simply great.

We left Edmonton in the early afternoon, consumed by the bad craziness that was about to happen. Not having much money for gas, we hijacked a Chevette which was conveniently parked outside the Administration building, loaded up on Wild Turkey, grapefruit and amphetamines and hit the open road.

Actually, the euphoria of successfully procrastinating in the completion of our respective course homework assignments was quite enough to create a festive atmosphere. And so we arrived just in time to discover that someone had forgotten to put our name on the guest list for the gig, which was already sold-out. After waiting for the lineup to dispel, a few gentle words of persuasion got us into the hall in time to catch the last few numbers of San Francisco-based The Beatniks warmup set.

The Beatniks play a kind of stripped-down funk with strong revolutionary overtones. The five-member group includes a bass guitarist, three percussionists, and a keyboard player, who also manipulated a

seemingly endless array of pre-recorded tape sources. The Beatniks laid down an almost oppressively bottom-heavy and repetitive ground beat pattern with only a few simple keyboard stylings added to provide melodic interest. Their message, however, is all in their simple yet effective lyrical pleas for freedom, equality and justice. Group members took turns exhorting the audience to stand up and be counted, culminating in the observation that "a nigger is not a colour — it's a state of mind."

After a thankfully short break, Billy Bragg took the stage, and for over two hours proceeded to hold the audience spellbound with a potent mixture of songs illustrating his uncompromising democratic socialist political stance, his real and imagined love affairs and, between songs, a hilarious mixture of jokes.

Despite having bused in from Saskatoon that very afternoon (with a stop at the dinosaur museum in Drumheller), Bragg seemed to exude boundless energy on stage. Given the difficult task of facing an audience completely alone, he displayed the form that has made him a genuine working class hero in olde England and something more of a cult figure in places like Canada where his topical lyrics have less direct impact than at home.

Actually, Bragg and his variety of electric guitars were not quite alone. He was joined for a few numbers by a pianist whose name I didn't quite catch, and for the encores by members of The Beatniks. The third song of the encore was perhaps the highlight of the entire show. Bragg retitled "Purple Rain" as "Acid Rain" and proceeded to present a full-band rave-up version, complete with screaming Prince imitations, both vocal and physical.

Interspersed between Bragg's short, simple and lyrically sagacious songs was



Billy Bragg on stage in Calgary.

not only a wide-ranging mix of mini-lectures on political and social issues, but an equally wide-ranging selection of humorous anecdotes and imitations of famous rock stars (Dylan, Springsteen) that had the audience in stitches between (and sometimes during) songs.

For instance, Bragg took an early jab at Morrissey (formerly the leader of The Smiths), and then teased the crowd, saying "nobody suffers like a Smiths fan." He later introduced Bob Dylan as "an icon of the last generation" and urged the "over-30's" in the audience to explain the Dylan jokes to the under-30's and vice versa for the Smiths jokes.

Bragg's stand-up routine, spontaneous as it seemed, was, as he admitted off-handedly, the sugar which made the pills of his political commentary go down a little easier. And the politics are an integral part of the Bragg experience; virtually every space between songs was filled with a message of some kind. These messages included universals like safe sex and human rights, as well as issues endemic to Canada like free trade, the buying of nuclear submarines and the upcoming federal

elections.

In fact, Bragg's apparent knowledge of Canada was impressive. He displayed a genuine affinity for the Great White North, where, as he says, it is not necessary to explain the basics of socialism, unlike the USA, where the "S word" is "equated with the worst excesses of Stalinism, and when you mention the word, you hear a sharp intake of breath."

It could be said that Bragg's musical vision suffers somewhat from a lack of diversity. There is a sameness to his songs, with the limited range of guitar stylings he employs, and for every poignant love song like "Levi Stubbs Tears", there is at least another that flounders in the bluster of its rhetoric. But there are also many songs that have or will become genuine anthems of the people: "Help Save The Youth of America", "I Don't Need This Pressure", "There is Power in a Union". It is in these topical songs that Bragg's strength as a songwriter is most fully realized.

Bragg also proved willing to engage members of the audience in debate on ideological issues. When someone shouted "bollocks" in response to Bragg's observations on the situation in Northern Ireland, a five minute discussion ensued. This was after only the first number of the show; thereafter Bragg wisely saved the opportunity for members of the audience to debate with him until after the concert, when he dutifully emerged, bottle of ale in hand, to chat with anyone who cared to stick around.

The show featured a good representative selection of songs from Bragg's previous three albums and several EP's, as well as several numbers from his first released LP, *Worker's Playtime*. Bragg's overt mission is to change the world, yet he will readily admit that the model of democratic socialism he is working for has never been achieved. Although he was preaching to a largely complacent and definitely unrevolutionary audience Sunday night, he probably succeeded in at least jogging a few minds into real thought. He definitely succeeded in presenting a powerful and memorable concert.

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A Chinese family outing is quite an amusing sight: it only requires a single bicycle. Little children straddle the bar between the seat and the handlebars, the father sits on the seat and peddles, and the wife sits side saddle on the carrier. As we rode by, the little children would excitedly call out "Waigo ren, Waigo ren." Waigo ren means foreigner. And in China, I was the foreigner.

On May 3rd of this year, 21 students from the University of Alberta and two students from University of Calgary participated in the Alberta - Heilongjiang China summer exchange. The course is offered every second summer and is an oral immersion course for students of the Chinese language. I was one of the lucky few chosen to go and I'm sure I will remember the experiences I had in China.

I remember walking through the forbidden city (a remarkable single family dwelling), and watching the antics of our frantically frustrated tour leader. Never before had she had a group that was completely unafraid of being lost. We were all competent enough in the language to find our way back to our hotel. Our tour leader was accustomed to foreigners following her every step. Everytime she turned her back, people would have dropped behind, their curiosity aroused by some interesting artifact. The tour guide was constantly turning around and blowing out some bystander's eardrums with her electric megaphone in an attempt to attract our attention.

And I can't forget meeting the elderly Chinese man playing his Chinese violin in a Beijing park. He called himself Murphy and spoke English very well. Murphy was very glad to hear we were from Canada. He claimed to have been personally treated by Norman Bethune, a famous Canadian born doctor who is a hero to the Chinese. Murphy's gift to us was his music. He demonstrated how versatile the two-stringed Chinese violin is by playing us traditional Chinese music as well as Irish jigs and Ukrainian, Spanish, and American country music. The man was truly amazing. In exchange we offered him small souvenir pins which he was very grateful for.

One of the more diligent students asked Murphy what pin was called in Chinese. He replied, "baaroche". She repeated it, trying to commit the new word to memory. Murphy repeated the word again, trying to



correct her pronunciation. The other students were starting to laugh but she was completely absorbed in learning this new word and didn't notice the laughter rising around her. Murphy carefully repeated the word at least five times and each time she sounded out the word. Finally, one of the more compassionate students spelled out the word for her: b-r-o-a-c-h.

I laugh when I think of the evening we spent in a yurt in Inner Mongolia. The main course of our delicious dinner had been previously introduced to us by our host while it was still eating grass. A Mongol held the sheep to the ground, cut a small incision below the rib cage, inserted his arm and twisted the heart. Moments later the skin was peeled off. One of the less squeamish amongst us videotaped the whole operation. That night, there were a lot of green faces around the dinner table.

After dinner, we gathered in the main yurt. The Mongols filed in wearing their traditional costume. The scene could have probably been witnessed 500 years ago. We were all anticipating something truly unique. The ambience inside the yurt was timeless and mysterious, and everybody was spellbound. Suddenly the booming voice of Donna Summer and Disco fever resounded throughout the yurt. Unfortunately, nowadays even Mongolia has ghetto blasters.

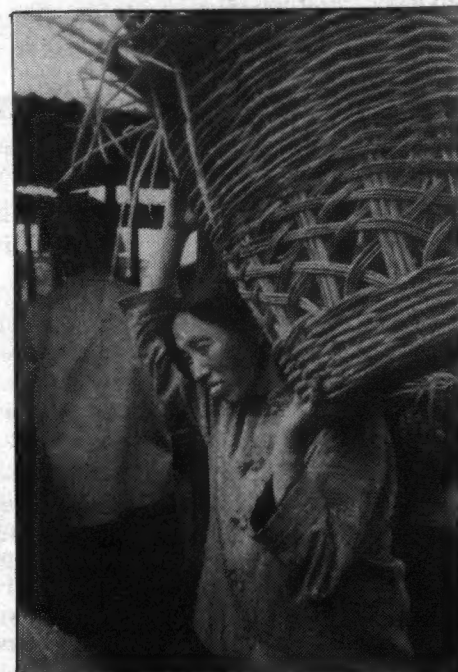
Our national tour leader, upon first meeting, seemed rather strange. His name was Tiger and this was only his second tour. The first tour group had come from Brighton, England. Upon meeting, he would say hello and then smile deviously and ask if you knew what f--- meant. He'd say this to either men or women and all were equally shocked. Often he'd laughingly address women as "See you next Tuesday." I couldn't understand the humor of this remark and so I asked him to explain; afterwards, I still couldn't appreciate the humor ("it is an acronym with the first two words mis-spelled"). Eventually, we realized where Tiger was coming from. These English tourists must have amused themselves by teaching Tiger these swear words, and thus he expected us to also find these expressions entertaining. I must con-

Mongolian di

fess, before we left we also taught him some Canadian swear words. We assured him that these words were far worse than the ones the English had taught him. And I can imagine him now, greeting the next tour group, with his leering grin, "Do you know what gosh darn golly gee means?"

Our course was held in Harbin at Heilongjiang University. Harbin is Edmonton's sister city and Heilongjiang is Alberta's sister province. At Heilongjiang University, Heida for short, we lived in the Foreign Expert's Building (this sounds even more impressive in Mandarin). We shared the building with 21 Russian students from Vladivostok and 25 Japanese students. They had lived at Heida for a year and many of the Japanese were planning to stay for two years. We Canadians were only there for six weeks; however, we quickly made Chinese, Japanese, and Russian friends.

I became especially close to a Russian who had four names: Alexander, Uruepy, Sasha and a fourth one I've forgotten. He and I would often cut afternoon class and go out exploring the town. We would usually borrow a couple of "Flying Pigeon" brand bicycles from some Chinese students. These flying pigeons weighed a ton and usually had no brakes. They were hard to get moving forward, but once started the momentum was frightening. We would race each other down to the center of town dodging three wheeled carts full of chicken, cardboard, furniture, concrete slabs, and anything else you could imagine. Other cyclists would be distracted almost to the point of falling off their bicycles by the sight of two white foreigners speaking awful Chinese and flying along the road.



GFC Executive, Academic Development, Facilities Development, and Planning and Priorities Committees: Review of Composition

The composition and size of GFC's Executive and three planning committees are being reviewed.

Information about the present composition of these committees is available from Mary Delane, 2-5 University Hall.

If you wish to submit your views on this matter write to Dr. D. Massey, c/o 2-5 University Hall by November 25, 1988.

The Faculty of Arts

STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Affairs, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre, or the Arts Students Association, Room 2-3 Humanities Centre.

GMAT LSAT

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disco: myth or mirth?

I was very lucky to have Sasha as a companion. He had studied Chinese for five years with the purpose of eventually researching and excavating an ancient Chinese city built in Russian territory. Because of his interest in history, he spent a lot of time in the University library researching Harbin's history.

Harbin was mostly built by White Russians who had fled from the Reds after the revolution. They took refuge in Harbin and issued their own money called occupation roubles, believing communist Russia was just a temporary situation. In the meantime, they built a European city on the banks of the Songhua river which



could easily be mistaken for a city on the Volga. During the Russian-Japanese war, the White Russians supported the Japanese. After the Japanese lost to the Chinese communists, the Whites emigrated en masse. Now there are only about 50 still living in Harbin. Many of them took Chinese spouses, and thus it is not uncommon to see a blonde Chinese.

Sasha told me that according to the official documents, there were no Jewish among the White Russians. Then he led me down a street lined with old dilapidated houses, each proudly bearing a star of David above their doorways. At the end of the street was a beautiful synagogue. The synagogue contrasted sharply with the houses in that the synagogue was freshly whitewashed and in beautiful condition. We went inside the synagogue and discovered it had been turned into a middle school for the Korean minorities. Two doors down from the synagogue was evidence of the constant flux of geopolitics: a tall minaret attached to a very Arabian looking building — a Mosque. When the Jewish Russians fled they took their religion with them; however, the Moslems brought their religion to China a thousand

years ago and today there are still many Chinese Moslems. The streets are full of restaurants displaying blue lanterns outside their doorways. The blue lanterns signify that the restaurant is Moslem and doesn't serve pork. Harbin has two Mosques; one still functions, but the other is now a dwelling.

The Chinese students of English were very friendly and extremely helpful. They would often visit our building and invite us to movies or for walks, or for meals in their dormitory. We helped coach their English and they corrected our Chinese. Sometimes we would look over their English assignments. One week their professor assigned them the topic of comparing Chinese life to Canadian life. One of the students' papers was a very popular read amongst the Canadians. In the paper she concluded: the Chinese love children but are only permitted to have one; however,



Canadians think children are too much trouble and would rather have cats or dogs. She also believed it was a common Canadian custom for women to work and pay to send their husbands to University. We can laugh at her ideas and wonder how she came to believe such things, but I wonder how many of the ideas about Chinese society which we Canadian students believe would cause her to laugh.

The climate of Harbin in May leaves much to be desired. The cold dampness caused almost everybody to spend at least a week in sickbed. Two of the students were so ill they were escorted to the

Harbin University of Medicine's hospital. They were amazed at the litter in the hallways, and at the filth on the doctor's apron; but they were especially horrified to have the doctor use the same tongue depressor that he had used on everyone in the line ahead of them. When the second student saw the tongue depressor coming at him he vigorously objected and the doctor conceded. So instead of the wooden tongue depressor, the doctor used a small dental instrument. He sterilized it over a small flame, then he wiped the soot from it with a dirty rag and thrust it into the student's mouth before a protest could be mounted.

My roommate was unusually unlucky; he was bedridden for most of the time we were in Harbin. First, he contracted the "God let me die" flu. Then, he caught just an ordinary cold. Seemingly moments after having recovered from the cold, he developed severe diarrhea. And the extended bout of diarrhea caused him to have very painful hemorrhoids. After consulting a Chinese doctor who very enthusiastically recommended surgery, my roommate decided not to have surgery and to bear the pain until he could return to Canada. The Chinese doctor very graciously gave him a prescription of bear bile to help him.

The only student in our group who didn't develop illness was a guy who sat up playing his guitar until the wee hours of the morning, drinking copious amounts of Chinese beer, Scotch whiskey, and chain smoking unfiltered Chinese cigarettes. Every morning, as we dragged ourselves out of bed and stumbled down the hall to the dining room, he'd be sitting at the breakfast table greeting us with a smug smile. Alcohol seemed to be much more effective than traditional Chinese herbal medicine.

My illness was a bad case of laryngitis which lasted a week and was a nightmare of a handicap to develop during an immersion language course. Chinese friends showed touching displays of sincere concern and brought large amounts of herbal medicine to my bedside. The professor translated the directions for me and so I choked back huge amounts of pills washed down with ginger tea. Perhaps herbal medicine requires belief in order to be effective — in short, next time I go to China I'll bring antibiotics. Yes, there will definitely be a next time.

Feature and photos
by Gerald Kearney

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(Law Admission Test) (Graduate Record Exam)

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Kansas: a bad accident

Kansas ★
Cineplex Odeon

review by Benjamin Gali

Place yourself in the heart of Kansas, in typical small-town America where they crave baseball, hot dogs, and apple pie. This is where *Kansas*, a timeless production, takes place 118 minutes worth; whatever happened to the 90 minute movie).

Kansas is not a story of suspense and romance, but it tries very hard to contain both of these elements. If the word "accidental" was never created, Australian director David Stevens would have created it by accident.

Kansas begins with Wade Corey (Andrew McCarthy) hopping a freight train and by his great fortune (or should I say misfortune) meeting Doyle Kennedy (Matt Dillon). Instead of attending a wedding as best man, Wade is persuaded by Doyle to join him for fun and frolic in small town



Andrew McCarthy and Matt Dillon in *Kansas*: good scripts are hard to find these days.

Kansas (it happens every day).

Doyle Kennedy (an ex-con) leads Wade Corey (an ex-best man by now), unsuspecting, into a bank hold up. Wade gets involved in yet another accidental incident when he saves the governor's daughter from drowning while fleeing from the scene of the crime. Completely unable to decide whether to be a criminal or a hero, Wade goes into hiding by finding a job as a ranchhand and falls in love with (you

guessed it) "the farmer's daughter." There are many more confrontations between the greed of Doyle and the love of Wade, but I'll save you the trouble of viewing this yawner and tell you that love wins over greed.

As for director David Stevens, we can only assume that somehow (perhaps by another justifiable accident) his movie will make it to the theatres for longer than a week.

Crazy Love a disturbing film

Crazy Love ★★★
Princess Theatre
September 23-25

review by Devi Maher

American poet Charles Bukowski's short story "The Copulating Mermaids of Venice, California," and other works are the source for the fascinating, tragic, and highly disturbing film, *Crazy Love*. The story of Harry Vos is told in three parts, so that we get glimpses of his life at the ages of twelve, nineteen, and thirty-three. The film begins in 1955 when a twelve-year-old Harry has a brain full of romantic ideas about heroic princes fighting for princesses in distress; ideas he has gleaned from watching movies. However, he is soon introduced to the notion of sex by his older friend and discovers the discrepancy between his romantic dreams and physical reality. All his attempts to pursue sexual knowledge and experience are thwarted by one circumstance after another.

The year 1962 is the time frame for the second part of the film, which concentrates largely on the events surrounding Harry's high school graduation. He is saddled with a horrifying skin condition (the word acne does not do justice to Harry's disfigurement).

... an act of
necrophilia.

He is alienated from his peers because of his appearance and spends his time listening to romantic American pop songs like "Earth Angel" and writing poetry. His appearance at the school ball is an uncomfortable experience for both Harry and the film audience. We admire his courage for attending the dance in the face of probable humiliation and yet a certain amount of tension is set up because it is also easy to relate to the reactions of the people around him. Once again, his attempts to approach women fail, leading to further conflicts between his feelings about sex and romantic love.

The third and final part of the film takes place in 1976. A derelict Harry is hanging out in a bar called Cupid's Arrow, making drunken advances to women who obviously despise him, when he meets up with his only friend from high school. The events that follow are very disturbing and lead to Harry committing an act of necrophilia, an act which he distorts into a vision of true love. However, one of the film's biggest strengths becomes apparent here, as the viewer is still reluctant to make hasty judgements about Harry and his actions.

Crazy Love won five Belgian Academy Awards including Best Picture, and Josse De Pauw is excellent as the adult Harry. The soundtrack is an interesting mixture of instrumental music and 1950's American pop songs although the film itself is in Flemish and French with English subtitles. Directed by Dominique Deruddere, it runs at the Princess Theatre from September 23-25.

The Gateway Movie Rating System
★★★★ a true classic; worth seeing any day of the week
★★★ foreign movies with subtitles
★★ typical Hollywood mediocrity; see only on Tuesdays
★ typical Hollywood garbage; don't even rent the video

REPEATING OF COURSES

New university policy concerning the repeating of courses was passed by the Executive Committee of General Faculties Council last February. If you have questions about the following policy, contact your Faculty Office:

37.5 REPEATING OF COURSES

1. Students may not repeat any university courses passed or courses for which they have received transfer credit except for reasons deemed sufficient, and verified in writing, by the Dean of the Faculty in which they are enrolled.
2. Only one re-registration for credit or audit will be permitted in any failed university course, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
3. Only one re-registration for credit or audit will be permitted in any university course in which a student has received a final grade of W, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
4. In cases where a student contravenes regulations 1., 2., or 3. above, the Dean (or designate) may withhold credit or indicate the course as extra to the degree, on the course registration that contravenes the regulation.
5. Students may repeat a first-term course in the second term, if it is offered, as long as the student complies with regulations 1., 2. and 3. above.
6. An undergraduate student who, because of unsatisfactory academic performance is either required to withdraw, and/or required to repeat a year, and/or put on probation, will retain credit for courses in which grades of 5 or higher have been achieved during the period for which the student's performance was evaluated as unsatisfactory. Notwithstanding this credit, Faculties may require substitution of other courses in programs in which full course loads are required. Normally, credit will not be given in those courses from such unsatisfactory periods in which grades of 4 or less are attained.
7. The Faculties of Law, Medicine and Dentistry were granted exemption from the revision of Section 37.5(6) above, retroactive to April 11, 1983.

(EXEC 04 MAY 1987)
(EXEC 19 OCT 1987)
(EXEC 08 FEB 1988)

NOTES:

1. The new policy takes effect September 1, 1988.
2. Withdrawals recorded on a student's record prior to September 1, 1988 would *not* be included in that re-registration count.
3. Students are responsible for monitoring the number of times they have repeated a course.
4. *Withdrawals* (W's) in a course will be considered together with *failures* (WF's or F's) when a Faculty is restricting the number of multiple registrations in a course.

Questions about this policy should be directed to your Faculty office.

Dublin's Donnelly battles evil in Dracula

by Dragos Ruiu

It took thirty-four years for Donal Donnelly, from Dublin, to wind up in Edmonton. He is currently playing the role of Professor Van Helsing in the Citadel production of Dracula.

In that 34 year career there have been many high points. Donnelly has appeared in a list of plays as long as your arm. He has also been in many television shows and movies; most notably, the recently acclaimed John Huston film *The Dead*.

Fate brought him to Edmonton, working with William Fisher and Sandy Dennis in *84 Charing Cross Road* at Stage West. William Fisher has since become Resident Director of the Citadel Theatre.

"They phoned me and asked if I would be interested in doing this role and the role of Underwood in Bernard Shaw's *Major Barbara*," explains Donnelly.

His distinguished career started at the Gate Theatre in Dublin, where other such notables as Orson Welles and James Mason performed early in their careers. "It was quite different in those days. We took three year apprenticeships, and we belonged to everybody. We learned all aspects of theatre. You didn't just act, you worked on props, as stage managers, on lighting..." says Donnelly with a hint of an Irish accent.

It was early in his career that Donnelly developed his interest in G.B. Shaw. "The man had an astounding career; he was a prolific playwright, a premier drama and art critic, a music composer, he helped found the Labor Party, he was an early feminist..."

"I'm the standard bearer into the battles against the forces of evil."

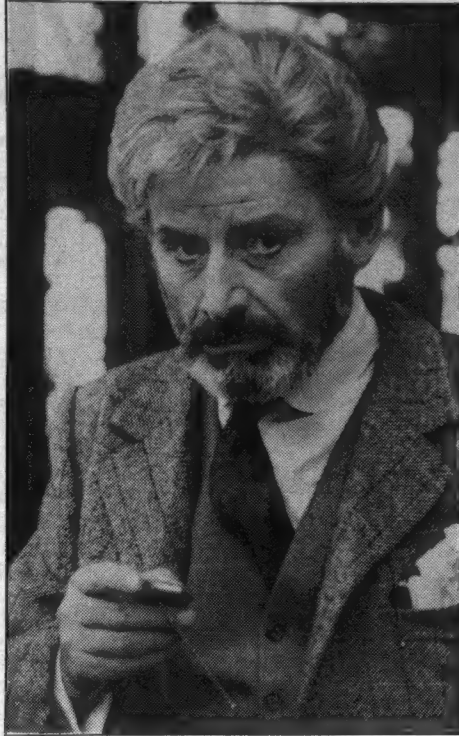
Donnelly's interest in Shaw culminated in a one man show about the playwright entitled *My Astonishing Self*. This show has played literally around the world in London, Hong Kong, Zurich, New York, L.A. and many other cities. Donnelly plans to revive the show after his current two play stint at the Citadel.

His present role is that of the arch-enemy to the infamous Count Dracula. "I'm the standard bearer into the battles against the forces of evil." This production of Dracula is a 1927 adaptation of Bram Stoker's famous 1897 novel.

"This isn't a fun melodrama," says Donnelly. "The audience is drawn into the reality of the action. It is scaryfyingly supernatural, full of splendid effects. Even though the audience suspects that good will finally triumph over evil, the finale always draws a horrendous gasp. And the victory takes a terrible toll on my character."

The audience is what makes theatre exciting for Donnelly. "It's very sensual. You can feel that tension from the audience during the play."

Since the play is set in the thirties, the role required little research for Donnelly. "I lived through the thirties," he says. As for the future, at 57, Donnelly has no plans to retire. "That's a terrible word. No-one should retire. Death or impairment is the natural way of retiring."



Dragos Ruiu

Donal Donnelly

At 57, the experienced actor is playing Dracula's Foe in the current Citadel production.

Entertainment Digest

Citadel Theatre

The Citadel is holding a public open house this Saturday, September 24 from 11 a.m. to 4 p.m. Meanwhile, the main-stage season begins this week with *Dracula*, which runs until October 16.

Poetry Contest

The League of Canadian Poets is holding its second national poetry contest. Unpublished poems not longer than 75 lines can be submitted with a \$5 entry fee to the League at Ryerson Avenue, Toronto, Ontario, M5T 2P3. The deadline is December 1, 1989. The entrant's name, address, phone number and title(s) of poems should also be included on a separate sheet of paper.

Organ Recital

The Sundays at 3 organ recital series begins this Sunday with a concert by Frederick Swann at All Saints Cathedral, 10035 103 St.

Piano Recital

Pianist Kathy Huget will give a free piano recital in Convocation Hall this Sunday, September 25 at 3 p.m. Admission is free.

Yardbird Suite

The Edmonton Jazz Society presents guitarist Joshua Breakstone with the Charlie Austin Trio, Thursday through Saturday at the Yardbird Suite. Admission is \$7 for members, \$10 for guests. All shows start at 9 p.m.

Provincial Museum

The Museum is presenting a map exhibit entitled "From Terra Incognita to the Prairie West", beginning October 1. For more information, contact the museum.

Record Convention

Edmonton's second annual record convention will be held at the Kinsmen Field House on Sunday, November 13. For more information and table bookings please call David at 432-7503.

Metro Cinema

The Cinema presents *Pig Pen*, a 1969 Pasolini film, this Friday and Saturday, 8 p.m. at the NFB Theatre in Canada Place. This is a program change from *Escape from Segovia*, cancelled due to a distributor's error.

SPEAKER

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SERIES



Mayer interview
continued from p 7

Wednesday. The Friday and Saturday concerts were one program and the Sunday concert was another program with only one piece carried over. We try to have four rehearsals, but for a symphony like the Mahler we had five."

If a guest soloist is playing with the orchestra, they have two rehearsals with the soloist, one a dress rehearsal in the Jubilee on the Friday morning of the concert, with the exception of some singers who prefer not to rehearse on the day of the concert. "Most artists who play with the symphony have performed the work they are presenting many times previously." Zara Nelsova has probably been playing that concerto (Dvorak Cello Concerto, Op. 104 in B Minor) for the last sixty years of her life. We try to have a mix and melange of works and we do like to present new works occasionally, however."

Mayer diplomatically limits his list of favorite Canadian composers on this occasion to Edmonton, and cites Violet Archer, Alfred Fisher and Malcolm Forsyth (all on staff in the U of A Department of Music) as local composers whose works he has long championed. His list of classical composers is too long to include.

He also proves to be open-minded and enthusiastic on the subject of the orchestra's recent (and upcoming) performances with rock bands and others outside of the usual sphere of "serious" music. "I personally don't do that work, but I'm very much in support of the orchestra reaching outside of what people perceive as the classical domain. Who knows, in a hundred years today's rock or the '50's rock may be considered as classic as Stravinsky, Bartok, or Mozart. I try to come to the rehearsals and concerts and I hope that in time we will do more of that. I also hope that some of the people who come to those concerts will dare to taste what is conceived as the real classics."

As for the symphony's classical repertoire, Mayer says that there is no conflict between periods but rather "an issue of balance." This balance is both artistic and financial. "The season is only so many weeks of the year, and there is a lot of magnificent repertoire to choose from, so we only get to play some things once every few years. There are a lot of debates and discussions; people from within the orchestra, the Board of Directors, the public and the media know that they are welcome to put forth their views. There is a programming committee that meets several times each year. The problem is which works to put in when you only have a limited amount of time each year. The challenge is to balance each concert, each series and each season so that one comes out with a menu that is appetizing, challenging to the orchestra, challenging and

"The hall is ...
bound to attract
more people..."

rewarding to the public, and one from which there is constant artistic growth and nourishment."

Every member of the orchestra has the opportunity to contribute ideas about the repertoire the orchestra plays. However, Mayer is the one who is ultimately responsible. He communicates with prospective visiting guest artists and has a large role in the final say: "At the end of the day, the program that goes in the brochure has my name printed on it. I have to be comfortable that it is being done right."

In addition to the orchestra's heavy concert schedule, they are in the midst of recording a new album of classical-era marches for the CBC. The repertoire for this project was a programming request by

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|----|----|----|--------------------------------|----------------------------|------------------------------|
| 1 | 1 | 3 | Color Me Psycho | Pretend I'm Your Father | Raging Records/CC |
| 2 | 5 | 5 | James | Strip Mine | Sire/WEA |
| 3 | 24 | 2 | Harold Budd | The White Arcades | Opal/WEA |
| 4 | 7 | 2 | Hunters & Collectors | Fate | IRS/MCA |
| 5 | 20 | 2 | E.Q. Zak | Premonition of Reality | Zak Music/U.S. |
| 6 | 26 | 2 | Sam Phillips | The Indescribable Wow | Virgin/A&M |
| 7 | 27 | 3 | Kenny Neal | Big News From Baton Rouge | Alligator/WEA |
| 8 | 4 | 2 | Michael Doucet & Cajun Brew | Self Titled | Aural Tradition/Rounder/U.S. |
| 9 | 3 | 6 | Nits | In The Dutch Mountains | Epic/CBS |
| 10 | 14 | 3 | Men They Couldn't Hang | Waiting For Bonaparte | Magnet/WEA |
| 11 | 10 | 3 | Various Artists | Married To The Mob (OST) | Reprise/WEA |
| 12 | - | 1 | Joe Satriani | Not Of This Earth | Relativity/WEA |
| 13 | 8 | 3 | Eric B & Rakim | Follow The Leader | UNI/MCA |
| 14 | - | 1 | Rusty Reed & Southside Shuffle | Stairway To The Blues | Flapping Beak/Tape/CC |
| 15 | 15 | 3 | Hugo Largo | Drum | Opal/WEA |
| 16 | 2 | 5 | Colin James | Self Titled | Virgin/A&M/CC |
| 17 | 6 | 3 | Dwight Yoakam | Buenos Noches... | Reprise/WEA |
| 18 | - | 1 | Joshua Breakstone | Evening Star | Contemporary/Fantasy/U.S. |
| 19 | - | 1 | Wagoneers | Stout & High | A&M |
| 20 | - | 1 | John Hiatt | Slow Turning | A&M |
| | | | | SINGLE/EP | |
| 1 | 1 | 2 | Morrissey | Suedehead(EP) | Sire/WEA |
| 2 | 8 | 2 | John Newlands | Rain(Tape EP) | Independent/CC |
| 3 | 5 | 3 | Raheem | Dance Floor(12") | Rapalot/A&M |
| 4 | 6 | 2 | Varoshi Fame | Self Titled(Tape EP) | Independent/CC |
| 5 | - | 1 | The Gathering | Self Titled(EP) | World/CC |
| 6 | 4 | 3 | Bastro | Rode Hard & Put Up Wet(EP) | Homestead/Dutch East India |
| 7 | 2 | 4 | Scruffy The Cat | Boom Boom Boom Bingo(EP) | Relativity/WEA |
| 8 | - | 6 | H.M.S.Dub | Dis Dub Disarm(Tape EP) | Independent/CC |
| 9 | 9 | 5 | Talking Heads | Blind/Bill(EP) | Fly/Sire/WEA |
| 10 | 3 | 3 | Shriekback | Get Down Tonight(12") | Island/MCA |

CC Canadian Content
- New Entry/Re-Entry
Compiled by Music Director Ian McGillis

the CBC. Mayer was "more than happy" to have the opportunity to work on such a program, which gives the ESO a chance to do more work outside of the standard range of symphonies and concertos.

Still a young man, Mayer has conducted many orchestras abroad as well as virtually all of the major orchestras in Canada. He hopes one day to have the opportunity to

conduct the Israel Philharmonic as a guest conductor, for sentimental reasons: "That was where I got my start as a symphonic professional musician, and I left that orchestra 20 years ago to embark on my studies in the United States. Many of the members of that orchestra encouraged me to take that path, so it would be nice to return one day as a guest conductor."

★ ENTERTAINMENT ★

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Sports

Future looks good for Shrine victor

by Alan Small

Among the Middle Eastern music and the fezzes Friday night, there will be a pretty important football game going on at Commonwealth Stadium.

The Shrine Bowl winner of the past two seasons has gone on to make the playoffs in the WFL. This year looks to be the same. If Calgary wins the two-game total point series, they'll be sitting

"The value of an experienced offensive line is immeasurable. One lineman has to have the confidence in the others to do their job." — Donlevy

pretty for the playoffs; but if the Golden Bears win, it will put them back in the playoff hunt.

Calgary sports a huge, experienced offensive line and a pair of top-notch receivers in Tim Karbonik and All-Canadian split end Dave Brown. Getting them the ball will be sophomore Bob Torrance, who struggled in the Shrine Bowls last year as a rookie, but who has played well early this season.

"He's a really disciplined quarterback," says Bear head coach Jim Donlevy. "He doesn't scramble like Greg Galan. He's a great athlete, who will run planned roll outs."

It was Galan's scrambling ability that gave the Bears fits in their home opener with Saskatchewan. "We lost containment on him. His scrambling bought him some extra time."

Torrance's mobility complements a pretty good arm, which has him ranked third in the conference in passing yards.

"Our league is blessed with talented quarterbacks," lamented Donlevy.

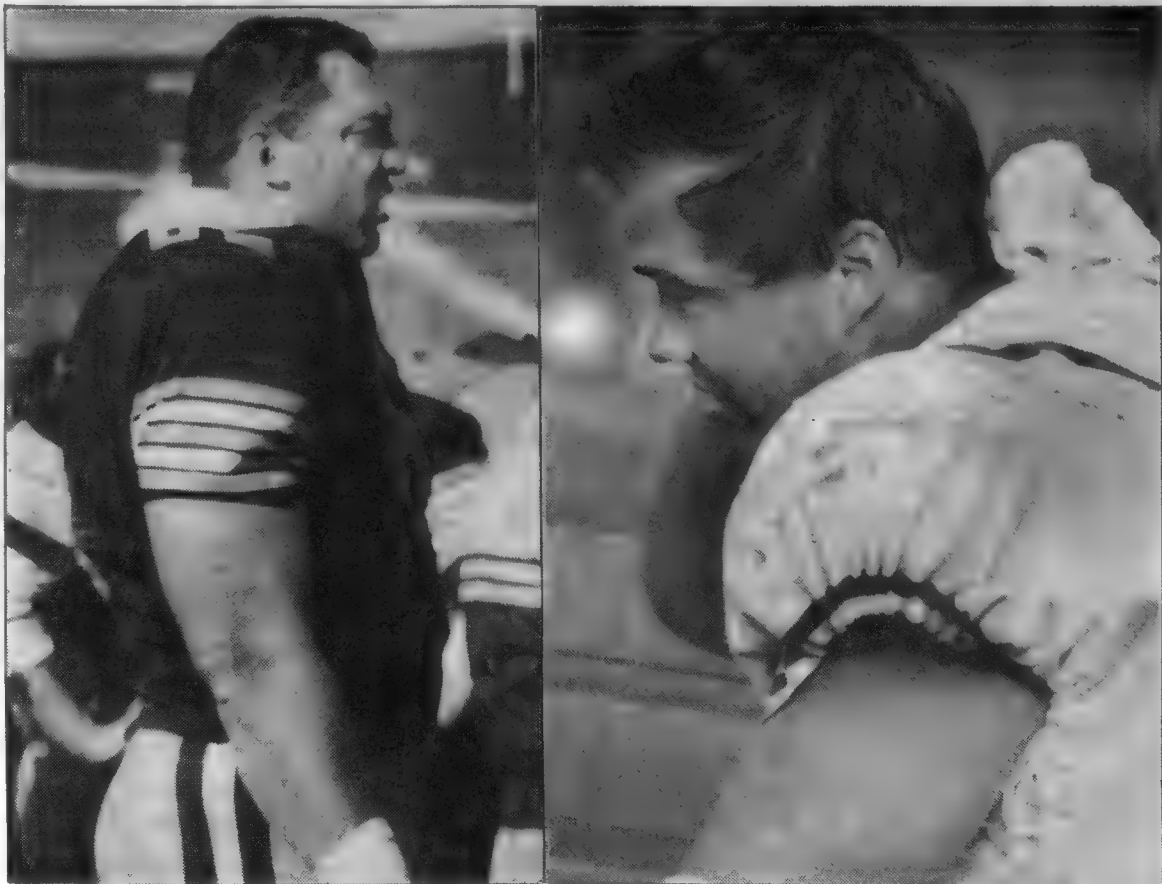
The Dinos also have a strong running game with veterans Rob Zimmerman, Sheldon Cooper, and sophomore J.P. Izquierdo sharing most of the carries that were usually taken by Dino legend Elio Geremia.

"They have a mixed bag," said Donlevy. "That's a hallmark of a Peter Connellan offense."

While the Dinos have a pretty solid offense, the Bears are fine tuning theirs, hoping the mental mistakes of illegal procedures, fumbled snaps, and poor receiving routes will disappear. They certainly have had their share this season.

"I thought the wine was ready at training camp," says connoisseur Donlevy about his youthful offense. "We've been playing in spurts. In this league, that's not good enough."

The Bears offense has been working on the fundamentals in



Shrine battle takes toll

Last year's centers Kelvin Ostapowich (L) of the Bears and Paul Kerber (R) of the Dinos recover on the bench. The rivalry between the clubs leads to a tough, physical Shrine Bowl.

practice all week. This is no time for new wrinkles in an already struggling unit.

"We can't tinker now," says Donlevy. "We just get back to basics."

One thing to look out for is the Bears to use the passing game a little bit more. They had some success with it in the second half against Manitoba in the last out-

ing.

"Our receivers have improved from last year," Donlevy said. "We just have to get the ball to them with some consistency."

Donlevy is impressed with the young offensive line so far, but says there is still plenty of room to improve. Unfortunately, most of it comes with time.

"The value of an experienced

offensive line is immeasurable," he said. "One lineman has to have the confidence in the others to do their job. You have to know whether you are going to block one man or whether someone else will."

The Bears will be hoping that the line can get that part of the game down; there isn't any more time for lessons. The big test is against Calgary Friday at 7pm.

Second chance for hoop star

by Alan Small

Golden Bear basketball player Rick Stanley, who was suspended from playing basketball for the U of A this year due to poor grades is getting another chance to prove himself.

He will be able to attend classes and play in some games this fall for the Golden Bears. He will not be permitted to play in road games before Christmas, but U of A basketball coach Don Horwood is not even sure about that.

"We haven't decided if he'll play in the first semester or not," says Horwood. "The most important thing for him now is his academics."

"He's pretty scared now, because it's do or die for him."

Stanley, a 6'8" post, had an outstanding rookie year last year, culminating in the CIAU freshman of the year honors.

In 22 Canada West games last season, Stanley averaged 13 points per game and grabbed 5.8 rebounds. His most memorable game from last year was a 32 point effort over the Calgary Dinosaurs, which lifted the Golden Bears into the conference semifinals. They eventually lost in two straight games to the Victoria Vikings, the Canada West Champions.

"He'll be sticking with his studies for the first part of this

year," said Horwood, "but the media putting pressure on him doesn't make it any easier. Lots of students get back in on an appeal."

Stanley's presence alone will help the Bears. The pressure of

his loss put on the other basketball players may have caused some problems.

"We'll be doing whatever's the best for Rick," said Horwood.

Fine pass rush gets fine tuning

by Alan Small

The Bear defence has been a bright spot for the Bears this season. But in football, that spot can always be brighter.

The defensive line is shifting around to improve an already good pass rush. All-Canadian defensive end Brent Korte moves from quick end (short side of field) to rush end, while Rick Medcke moves from the nose to Korte's old spot. Playing at the nose tackle will be Jim Clelland and Mike Buhler moves to the strong end spot. Rush end Jim Toomey moves back to linebacker.

"Moving the big guy to nose tackle and Ferris (Buhler) to strong end gives the line a little more meat," says Medcke. "I also won't get doubled as much now that I'm

at quick. It's mainly one-on-one."

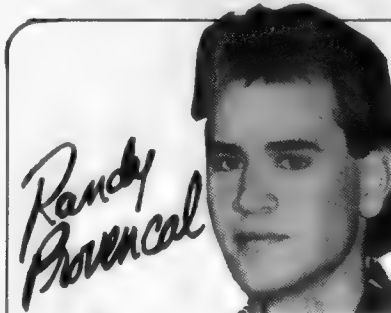
Head coach Jim Donlevy and defensive coordinator Dan Syrotuik didn't make the change because of a lack of a pass rush. Matter of fact, the pass rush has been more than adequate for the Bears.

"Against UBC we had a lot of heat on Gagner," said Donlevy. "All the change is a bit of fine tuning."

The change also moves Jim Toomey to an already deep corps of linebackers, all of which have played well and hit hard in the season.

"The difference between starting and backing up is very little," says linebacker Jeff Tobert. "Mark (Singer) and Len (Sawatzky) are both playing well right now."

"As a unit, we are very solid."



It takes a tremendous amount of inwardly-drawn courage and gut determination to be successful in the Olympic Games.

What, with your country's honor on the line, your honor on the line, and each attempt at a gold medal being a once-in-a-lifetime shot, it's no wonder that Olympic athletes dig deep within themselves to put forth their best effort ever.

This is more than evident in Seoul.

Topping off the list for courage is U.S.'s Greg Louganis. After cracking his head open on a diving board in springboard competition, requiring four stitches, the twice gold in '84 diver came back to win the gold medal — including a performance of the same dive he injured himself on the day before, this time receiving 8's and 9's.

On Monday night the Canadian basketball team showed it had heart and proved to the world it wasn't the pushover Brazil made them appear by fighting the Americans hard, only to come up on the short end of a 76-70 final score.

True, the Canucks didn't win the game. But they overcame great odds — something like a 20 or 30 point spread — to make the match a lot closer than it should have been.

Young Kwon Tae Ho of Korea fought off a leg injury from a previous match to claim the gold medal in Tae Kwon Do, a demonstration sport at this year's Olympics.

In the Gold medal round, Ho could utilize only one leg for kicking, but still defeated his American counterpart.

Naim Suleymanoglu — the Pocket Hercules — of Turkey, accepted the challenge of lifting three times his own weight, and did so — three consecutive times!

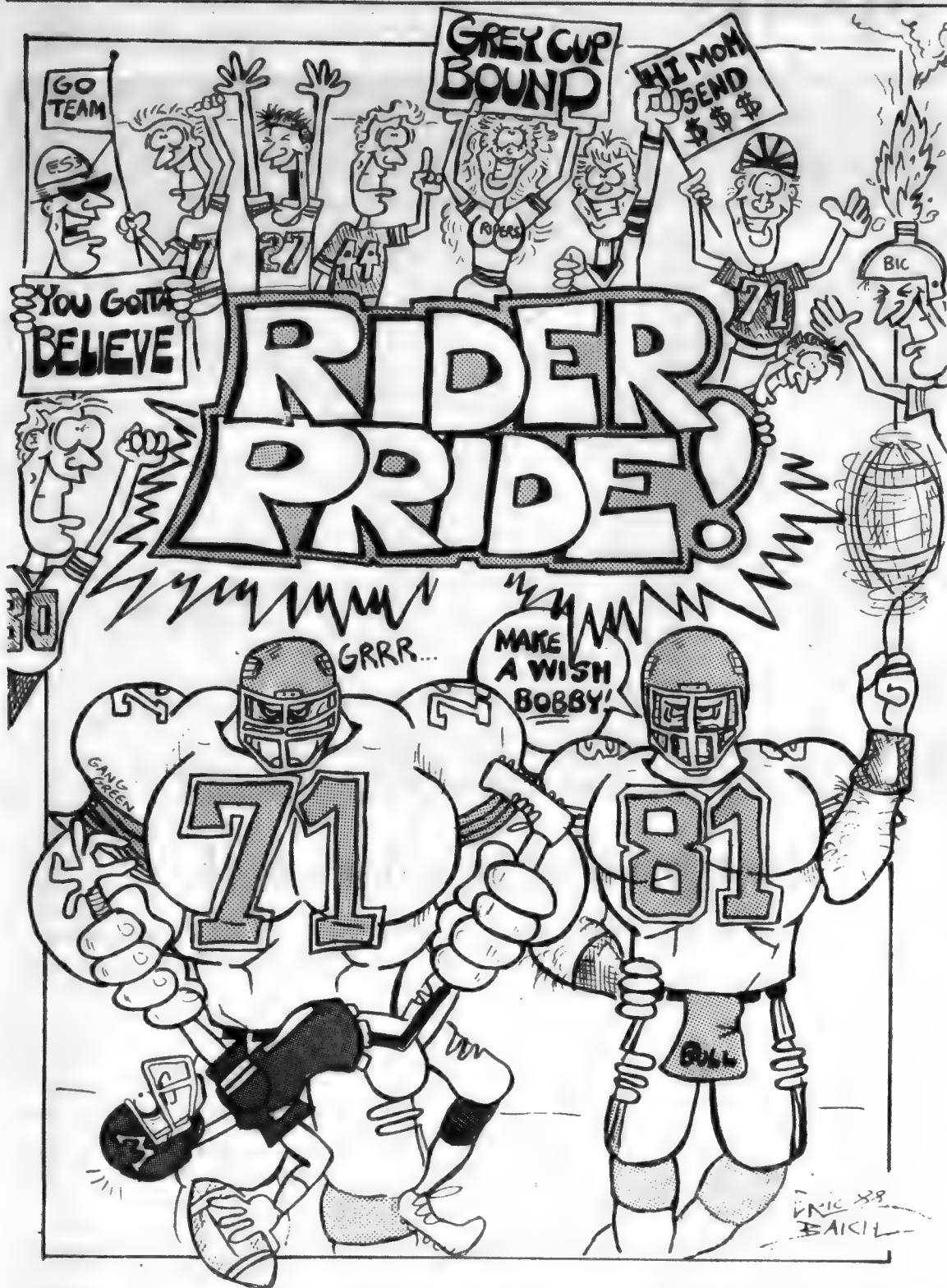
The featherweight weightlifter broke six world records in the clean and jerk, lifting on his final attempt 190 kg or 418 lbs.

And finally, the most daring and courageous performance at the games so far: the two doves who wanted a front row seat for the torch lighting at the opening ceremonies.

Doves be nimble, doves be quick. Doves fly over the torch that's being lit. They did and as a consequence, "disappeared".

There's a fine line between bravery and stupidity.

That moment alone almost makes all the hoopla and hype the Olympics demand worthwhile.



Eric Baich



What makes a good sports fan? Qualities such as loyalty, enthusiasm, optimism and understanding come to mind. If you looked up any of these terms in the dictionary you'd find the logo of the Saskatchewan Roughriders.

I only spent two years in Saskatchewan, but it was long enough to turn my blood from red to green. Those games at Taylor Field were nuts. People went crazy at the good plays, oohed at the bad ones, but never did they lose the spirit. It is that spirit which makes Rider fans unique. In every stadium across the country the Rider fans are easily seen... and heard.

Every year here in Edmonton, armed with our green jerseys and enthusiasm we show our Rider Pride and venture to Commonwealth Stadium for our battle against the Eskimos. No matter the outcome, we too never lost the spirit (and always needing a box of cough drops to restore feeling back to our throats).

Last year a bunch of us were cheering throughout an enter-

taining see-saw battle. In the final minutes the Eks put it away. Then, and for the first time, these guys behind us started cheering and chanting. They sit on their hands all game until they're assured of a win and then they cheer. They love the Eks now, but what if they lost? You'd no doubt hear swearing at the "losers" on the field. It

A lot of people could learn from Rider fans. Not many sport organizations would have survived being out of the playoffs for 11 years.

seems there are too many of these fair weather fans around today. People only like winners and cannot tolerate losing. How many so-called Blue Jay fans from last year jumped ship because the team this year struggled? How many Oiler fans will stay loyal if the team isn't as dominant as they once were?

There's a major issue that these people miss. The true nature of sport is the expression of "ALL" emotion. You're glad, sad, excited, frustrated, angry,

and relieved. If you only focus on the winning, you lose half of what makes sport so great. It's the dealing with adversity that makes strong athletes. When the Oilers won the first cup, it was so much sweeter because they beat the Islanders who handled the Oilers so easily the year before. The cup became so much more than if they had just won it the first time. Why? Because they battled back and overcame adversity. You must know how to lose before you can really appreciate winning. Being a fan uses the same idea. The idea of believing in a team that captures your spirit and sticking with them through the good and bad.

A lot of people could learn from Rider fans. Not many sport organizations would have survived being out of the playoffs for 11 years. The Riders have and much of the credit has to be given to the fans who always believed in them and kept the spirit alive.

This year again the Riders have the spirit, but now it has spread to the field. We have a contender. With a record of 7-4 they're on target for the playoffs. Sure there are a lot of bandwagon jumpers this year who cheer for any team that wins, but it's nice to see the team win for the other fans. Not for the ones who are back, but for the fans who were always there.

Veggies

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FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

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OF PEACE"

**3 p.m. Sunday,
25 September, 1988**

at REHABILITATION LECTURE THEATRE,
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This is one of the events marking the Birthday
Anniversary of Mahatma Gandhi

Sponsored by
The Council of India Societies Edmonton,
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Edmonton Multicultural Society.

Other events are:

Banquet - Westin Hotel, Saturday 1 October 1988 at 6:30
p.m. Telephone 468-5337, 425-5465 or 420-6866 for tickets.

Prayer and Garlanding Ceremony - Sunday 2 October
1988, 10-10:30 a.m. at Gandhi Bust, East Side,
Centennial Library Plaza

University Scoreboard

Western Intercollegiate Football League

| STANDINGS | W | L | F | A | P |
|--------------|---|---|-----|----|---|
| Saskatchewan | 3 | 1 | 123 | 80 | 6 |
| Calgary | 2 | 1 | 83 | 66 | 4 |
| B.C. | 2 | 1 | 81 | 71 | 4 |
| Manitoba | 1 | 2 | 38 | 74 | 2 |
| Alberta | 0 | 3 | 35 | 69 | 0 |

| RUSHING | C | Yd | Av | Lg |
|--------------|----|-----|-----|----|
| Zimmerman, C | 40 | 228 | 5.7 | 19 |
| Pearce, BC | 44 | 181 | 4.1 | 22 |
| Izquierdo, C | 31 | 169 | 5.4 | 15 |
| Woytowich, M | 46 | 161 | 3.5 | 15 |
| Eisler, S | 30 | 153 | 5.1 | 32 |

| RECEIVING | R | Yds | Avg | Lg |
|-------------|----|-----|------|----|
| Eisler, S | 29 | 401 | 13.8 | 70 |
| Farthing, S | 19 | 490 | 25.7 | 94 |
| Wickman, BC | 16 | 198 | 12.3 | 21 |
| Vlasic, BC | 16 | 196 | 12.2 | 29 |
| Sander, S | 16 | 151 | 9.4 | 25 |

| | | | | |
|------------------|----|-----|-----|----|
| Jeppesen, M | 20 | 120 | 6.0 | 15 |
| Van Belleghem, C | 18 | 227 | 6.5 | 21 |
| Pearce, BC | 10 | 97 | 9.7 | 27 |

| KICKOFF RETURNS | R | Yds | Avg | Lg |
|------------------|---|-----|------|----|
| Pearce, BC | 7 | 168 | 24.0 | 33 |
| Van Belleghem, C | 6 | 134 | 22.3 | 46 |
| Symchuck, S | 6 | 131 | 21.8 | 27 |
| Houg, A | 8 | 129 | 16.1 | 22 |
| Izquierdo, C | 4 | 102 | 25.5 | 33 |

| INTERCEPTIONS | I | Yds | Avg | Lg |
|---------------|---|-----|------|----|
| Heffring, BC | 3 | 32 | 10.6 | 17 |
| Brown, A | | 13 | 6.5 | 13 |

SCOREBOARD:

Sept. 16 - Manitoba 14 at Calgary 28
Sept. 18 - British Columbia 40 at Saskatchewan 35.

FUTURE GAMES:

Sept. 23 - Calgary at Alberta
Sept. 23 - British Columbia at Manitoba

| SCORING | TD | C | FG | S | P |
|-------------------|----|----|----|---|----|
| Bellefontaine, BC | 2 | 8 | 6 | 0 | 38 |
| Lazecki, S | 0 | 13 | 6 | 6 | 37 |
| Eisler, S | 6 | 0 | 0 | 0 | 36 |
| Izquierdo, C | 5 | 0 | 0 | 0 | 30 |
| Farthing, S | 3 | 0 | 0 | 0 | 18 |

| PASSING | A | C | Pct | Yds |
|-------------|-----|----|------|------|
| Galan, S | 163 | 88 | 53.9 | 1331 |
| Gagner, BC | 108 | 71 | 65.7 | 1048 |
| Torrance, C | 94 | 51 | 54.2 | 857 |
| MacKay, M | 66 | 34 | 51.4 | 357 |
| Denesiuk, A | 58 | 23 | 39.6 | 312 |

| PUNTING | P | Yds | Avg | Lg |
|-------------------|----|------|------|----|
| Matic, C | 23 | 955 | 41.5 | 50 |
| Lazecki, S | 36 | 1492 | 41.4 | 77 |
| Kasowski, A | 29 | 1080 | 37.2 | 54 |
| Bellefontaine, BC | 27 | 986 | 36.5 | 56 |
| Nowicki, M | 23 | 809 | 35.1 | 48 |

| PUNT RETURNS | R | Yds | Avg | Lg |
|--------------|----|-----|------|----|
| Farthing, S | 18 | 227 | 12.6 | 67 |
| Brown, A | 11 | 124 | 11.2 | 52 |

Bears soccer starting

by Alan Small

The Golden Bears Soccer club open their conference schedule this weekend with a pair of games against their Alberta rivals, the Lethbridge Pronghorns and the Calgary Dinosaurs.

Although the Bears will be without the services of Burk Kaiser and Norm Odinga, who are trying out for the World Cup, they will have Salvi Cammarata, Dave Hughes, and Jim Loughlin,

back from their commitment to the Winnipeg Fury and the Calgary Kickers of the Canadian Soccer League.

Both Alberta teams provided little difficulty for the Bears last season. The U of A defeated the Pronghorns 6-2 and 5-0, while they defeated Calgary 4-0 twice.

The class of the Canada West conference lies on the west coast with UVic and UBC, while the Bears steadily rose last year, and



8th ranked Bears may be heading for the playoffs this season.

going into the 1988 campaign, are ranked eighth in the country.

Much of the reason the Bears dominate in the province of Alberta is the fact that the Alberta Soccer Association's Regional Training Centre resides at the U of A. The centre attracts the best talent of Alberta and the other prairie provinces.

The Pandas open their home schedule this weekend with a friendly game against the University of Lethbridge Friday afternoon. Last year, the Horns were the doormats of the Canada West Conference, as they lost to the Pandas 7-0 and 2-0 in conference play, but Panda coach Tracy David last year said that they were coming on by the end of the season.

FORT CHIPEWYAN/FORT VERMILION BICENTENNIAL CONFERENCE

We are commemorating the happy occasion of the 200th anniversary of Alberta's two oldest continually inhabited communities with a major conference and exhibit.

Come join us at the conference as we celebrate the past, present, and future of these two settlements with a program that both includes and transcends traditional academic borders with people from all areas of community life such as band chiefs, trappers, pioneer farmers and many others. Presentations include "How the Chipewyans found the White People" and "Passion for Granite."

Of special interest to students in human history, economic and cultural geography
(the conference is **free for students**, but please phone and register)

SEPTEMBER 23 - 25 at the Provincial Museum

Registration and Reception Thursday evening, Conference sessions Friday and Saturday

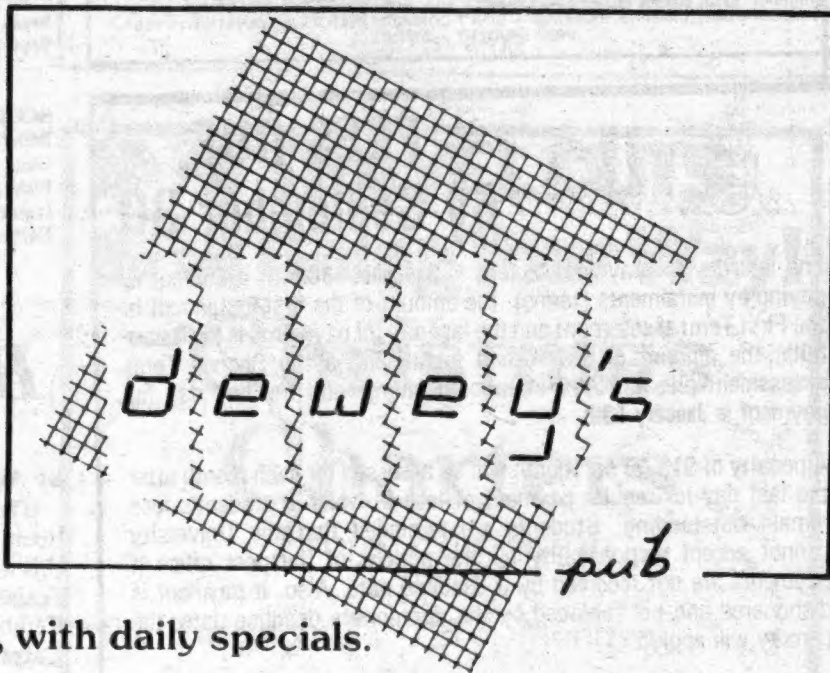
For Information and Registration, please call Simonne Rogiani
at the Boreal Institute (432-4999)

Organized by:
The Boreal Institute for Northern Studies
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In Cooperation with:
The Fort Chipewyan Bicentennial Society
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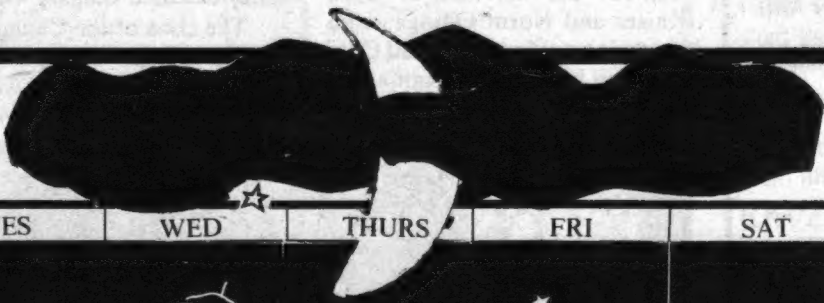
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|-----|---|---|--|--|-----|---|
| ★ | ★ | | | | ★ | |
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| 11 | 12 ALL AMERICAN BEER ON SPECIAL | 13 | 14 | 15 N 5 DAILY BEER & DRINK SPECIALS GREAT BAR STAFF | 16 | 17 |
| 18 | 19 | 20 7:30 LIFE OF BRIAN 10:00 MEANING OF LIFE | 21 BANANA PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY | 22 CLASSIC R & B GREAT TUNES ROLL | 23 | 24 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE |
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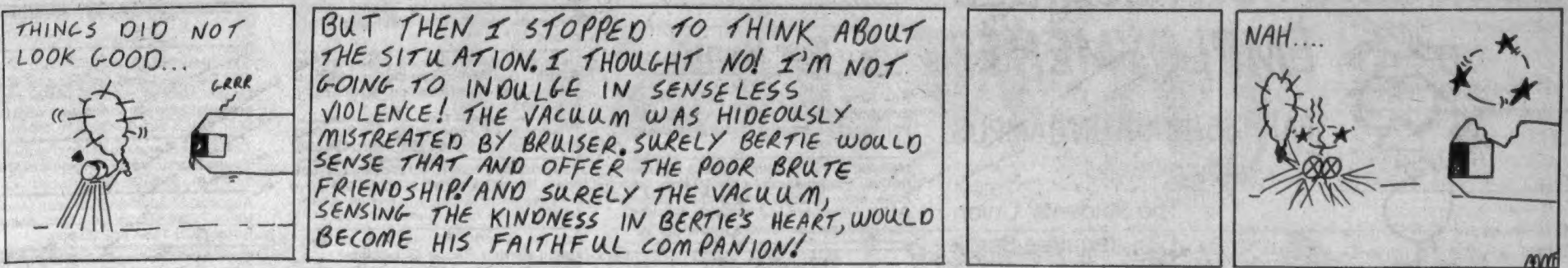
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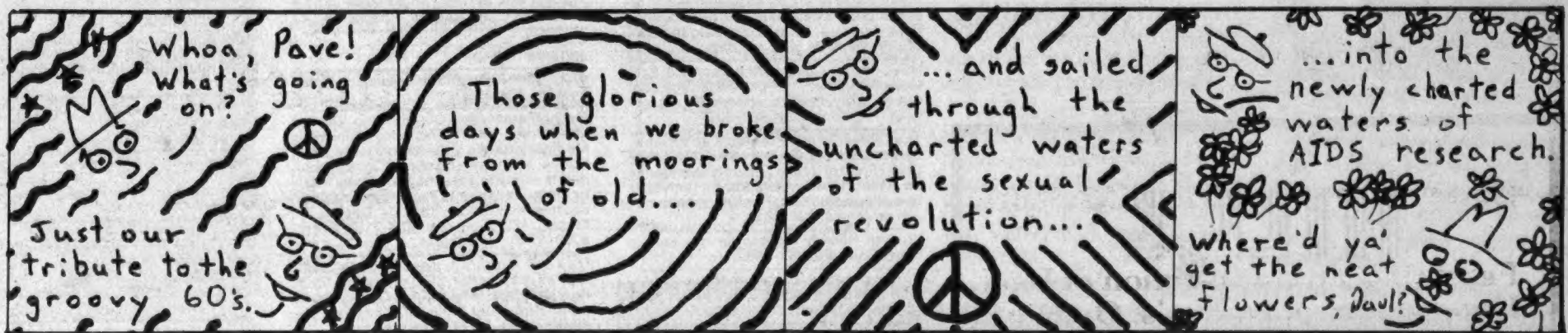
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The Worse the Better



The Closer Bank



First Year Frog



Sarcastic Martin

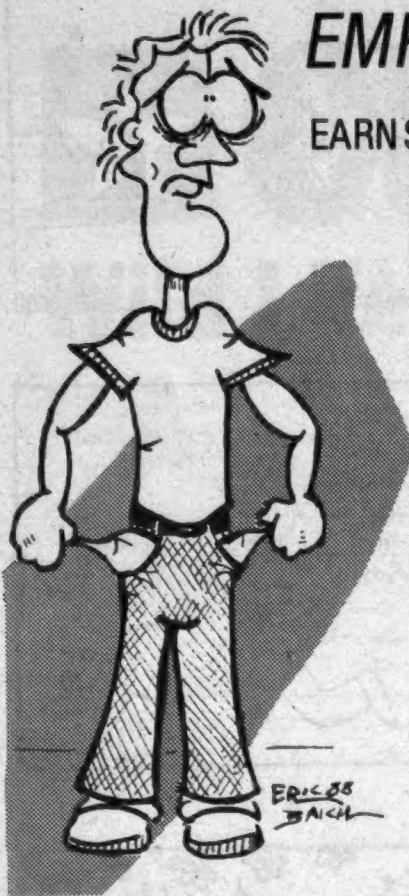


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The Students' Union requires Scroll Campaign Assistants from October 10 to 21. Hours are flexible and you determine your own time commitment. Information and applications available in Room 234 or Room 259 SUB.

DEADLINE:
OCTOBER 3
1600 HOURS



Lecture: Prof. John Paul Himka

Historical Stumbling Blocks Between Jews and Ukrainians

- * Khmelnytsky - An arch-Cossack or a National Hero?
- * What was the role of Ukrainians in the Jewish Holocaust?
- * Why have Ukrainians been charged as being Nazi collaborators? (For example, John Demjanjuk, who recently was sentenced to death in Israel)

Friday, September 23
3:30 P.M. Tory Breezeway II

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Tracy, I was at CAB, where were you? If interested CAB Tuesday, 12:30 Brad.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Hypnotherapy and Counselling. Do not less stress and inefficiency ruin your studies! Improve your memory, concentration, attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

Dick and Jane are in class. Enter Big Kim. Big Kim is a teacher. Big Kim teaches them how jump, and what to jump. They learn to jump. Now enter Little Jim. Little Jim is a sleaze. Little Jim likes to jump.

To see what Little Jim likes to jump - stay tuned!! Para Sport Skydive Centre 444-JUMP.

Sugar, hope you get a flight back. Looking forward to my private show, Saturday night I hope. L.

To the man who likes girls too much, Friday was great. You can have your clothes back any time: Bear Country, perhaps? T.W.M.

Happy Birthday Rita Z! Do you have whip-lash from Levi's watching? I've got a paper bag. Love, Jenn.

Tina K., where are you today? Eddie 3, just like me? Let's do lunch. Lisa.

Happy 21st Birthday Sada. You've come a long way baby!... Hang in there. You still have to make it through the weekend!!! Forever, love always, "Sam I Am".

Hey Barbie Brigade, Welcome back, hope you three had a wonderful summer, and will have an eventful year. VP\$

To the girl that likes wine by the river, and an anchor for everyone to see, call me sometime, and go out with me. Erben S.

Lost

Lost: High School Ring, lost on campus. Reward. Please call Teri. 454-3061.

Footnotes

SEPTEMBER 22
GALOC-Gays and Lesbians on Campus Organizational meeting. New members encouraged to attend and learn what GALOC is all about. Rm. 030N SUB. 5 p.m.

The Entrepreneurs Club: (Formerly The Young Executives) First General Meeting. 4:00 p.m., Bus Rm 2-09.

Anglican Chaplaincy: Christian Meditation Using Tapes of Dom John Main: Meditation Room SUB 158A at 2:00 p.m.

U of A Alpine Racing Club: General meeting. 5:00 p.m. CAB 273. Everyone Welcome!

SEPTEMBER 23
Club IDC: (Issues in Developing Countries) Education in Apartheid - South Africa. Flr. 4, Ed. North. 15:30 - 16:30 (Social Follows).

PC Club: Joe Clark talks about Alberta's role in federal politics. For time and place contact 030D SUB or watch for posters.

Hillel: Historical Stumbling Blocks (animosity and rivalry) between Jews and Ukrainians. 3:30 p.m. Tory Breezeway II.

SEPTEMBER 25
Anglican Chaplaincy: Dinner for Anglican Students: St. George's Church. 11733-87 Avenue. 5:30 p.m.

SEPTEMBER 27
Career's Day 88: Dinwoodie Lounge. 10 a.m. - 4 p.m. Everyone Welcome.

U of A Ukrainian Students' Club: Meeting. 7:00 Heritage Lounge, Athabasca Hall. Elections and guest speaker. All welcome.

Anglican-United-Presbyterian Chaplaincy: Eucharist Tues. Noon. Meditation Room SUB 158A.

SEPTEMBER 28
U of A Star Trek Club: Model builders required for 1:200 scale model of Enterprise class Heavy Cruiser. HC L-1 7:00 p.m.

U of A Debate Society: Annual Beer and Cheese Social at 5 p.m. SUB Rm. 270A - come one, come all!

Progressive Conservatives: General Meeting. Place Bus 3-10. Time: 4:30. Everyone welcome. Positions available on Board of Directors.

SEPTEMBER 29
SU Exec: Six-hour intensive Training Program on how to succeed in the Oct. 22 Foreign Service Competition. Cost: \$95.00 for students; \$125.00 for non-students. Room 034 SUB at 5:15 p.m. Info: 432-4236.

SU Exec: Free Lecture on Foreign Service Exam outlining the Oct. 22 Foreign Service Competition. Room 034 SUB. 4:00 p.m.

Assoc. for Bahai Studies: Election! 5:00 p.m. in Tory 14-14. Advance Ballots from Zabih (219K CAB) or Darius (552 CAB)

GENERALS
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

September Sign Language Classes. Non-Credit. Level I, \$70/person, Call Disabled Student Services at 432-3381.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams/Individuals wishing to join please call Lance 434-5134.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

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